

H O M B U R G

Tone : RE

Intro:

re

re7

sol

mi9

la7

speed: 75

durata: 3:18

17/12/11

re mi7 sol
YOUR MULTILINGUAL BUSINESS FRIEND
 re mi7 sol
LEAVING ONLY ASHFILLED ASHTRAYS
 si- sol
THE MIRROR OF REFLECTION
 re mi7 sol
FOR THE FLOOR SHE FOUND DESCENDED
 re7 sol
YOUR TROUSER CUFFS ARE DIRTY
 fa#7 si-
YOU'D BETTER TAKE OFF YOUR HOMBURG

re
HAS PACKED HER BAGS AND FLED
 re
AND THE LIPSTICK UNMADE BED.
 re la7
HAS CLIMBED BACK UPON THE WALL
 re
AND THE CEILING WAS TOO TALL.
 mi7 la7
YOUR SHOES ARE LACED UP WRONG
 sol re
'COS YOUR OVERCOAT IS TOO LONG.

so fa# mi fa# so fa# mi fa#
 re re7 sol mi9 la7

re mi7 sol
THE TOWN CLOCK IN THE MARKET SQUARE
 re mi7 sol
WHEN ITS HANDS THEY BOTH TURN BACKWARDS
 si- sol
BOTH THEMSELVES AND ALSO ANY FOOL
 re mi7 sol
AND SUN AND MOON WILL SHUDDER
 re7 sol
YOUR TROUSER CUFFS ARE DIRTY
 fa#7 si-
YOU'D BETTER TAKE OFF YOUR HOMBURG

re
STANDS WAITING FOR THE HOUR
 re
AND ON MEETING WILL DEVOUR
 re la7
WHO DARES TO TELL THE TIME
 re
AND THE SIGNPOSTS CEASE TO SIGN.
 mi7 la7
YOUR SHOES ARE LACED UP WRONG
 sol re
'COS YOUR OVERCOAT IS TOO LONG.

so fa# mi fa# so fa# mi fa#
 re re7 sol mi9 la7

re7 sol
YOUR TROUSER CUFFS ARE DIRTY
 fa#7 si-
YOU'D BETTER TAKE OFF YOUR HOMBURG

mi7 la7
YOUR SHOES ARE LACED UP WRONG
 sol re
'COS YOUR OVERCOAT IS TOO LONG.